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THE SCRIBE

University of Bridgeport Campus Weekly

Vol. 22

BRIDGEPORT, CONN., MARCH 23, 1950

No. 18

Plan Today
to Support the
Campus Chest

Purple Feather Fund Drive Steps Into High Gear

Contributions for the UB Campus Chest's Purple Feather Fund drive have been received from 200 students as of March 22, totaling \$250, it was announced by Benjamin Raubvogel, chairman.

All of the money collected to date has been from dormitories and Greek letter groups and brings the drive within 10% of its goal of \$2,500. fund are: Leo Kenry, Marina Hall; Barbara Kravit, Stratford Hall; Elenore Knudsen, Seaside Hall; Philip Zimmer, Park Hall; Harold Hurwitz, Waldemere Hall; Dee Forst, Wisteria Hall; Ann Block, Linden Hall; Robert Unger, Trumbull Hall; Beryle Light, Milford Hall.

Also, Joan Hutchinson, Theta Epsilon; Thesesa Branzelly, Beta Gamma; Walt Campbell, Sigma Phi Alpha; Mal Cohen, Alpha Gamma Phi; Huntly Perry, Alpha Phi Omega; Bill Desmond, Delta Epsilon Beta; Henry Mozder, Kappa Beta Rho; Nordon Hahn, Pi Omega Chi; Bob Heath, Theta Sigma; Boris Moskalenko, Alpha Phi Omega; Martha Coleman, Sociology Colloquium; Sam Boyarsky, I.R.C.; and Marie Hatzilambrou, French Club.

Wisteria Ball Set For Armory, May 6

Proposed plans submitted by the Social Activities Committee for the 1950 Wisteria Weekend were discussed at the last meeting of the Wisteria Weekend Committee. The tentative weekend is scheduled as follows: Friday evening May 5, Carnival and Block Party, Saturday morning May 6, Baseball Game, Picnic and Band Concert, Saturday evening May 6, Wisteria Ball featuring the music of a famous name band, Sunday afternoon May 7 at 3 P. M. Campus Productions will present the 1950 pageant entitled Half Century. After the pageant, there will be open house at all the dormitories.

In a confidential interview with the Scribe, Sid Sobel, Chairman of the wisteria weekend committee, announced that the Armory will be transformed into a make believe paradise the night of the dance by an interior decorating firm whose job it will be to remake the armory into something the likes of which has never been seen at UB before.

Al Dickason's Theatre Group to Feature Series of Short Plays by Famous Authors

Mr. Albert A. Dickason has announced that the Dramatic Theater Laboratory classes will conduct a week of one-act plays beginning this Sunday and continuing through Thursday, March 30. Scenery, lighting, acting and costumes will be done entirely by the students in the classes. Tickets may be had free of charge by contacting the Office of Campus Productions at 6-3591 Extension No. 21 or at the Little Theater Building.

The theater Lab. course now in its second semester at UB is the first of its kind on our campus. Plans are now in the making for the establishment of a school of Drama as soon

Bolte Explains Russian Problem



Charles G. Bolte of the Office of Public Information of the United Nations Organization, a guest speaker for the University's second annual Intercollegiate Conference last Friday, explained the State Department's stand concerning the Russian situation, and the ways that nation might help end the cold war. The all-day conference which featured panel discussions based on the theme entitled, "Russia and the United States Today," was sponsored by the International Relations Club.

Inter-College Conference Features Talk on Russia by Charles Bolte

Delegates from seven colleges met last Friday at the University's second annual Connecticut Intercollegiate Conference entitled "Russia and the United States Today" under the sponsorship of the International Relations Club.

The climax of the all day event was a speech by guest speaker Charles G. Bolte of the Office of Public Information of the United Nations Organization, who discussed the State Department's stand on the Russian situation and methods Russia could use ending the cold war.

According to Mr. Bolte, the State Department has a policy based on helping smaller countries resist any adverse forces which threaten their rights by providing them the means to maintain their way of life. In the case of Russia, he said that that nation could cooperate by forming and adhering to peace treaties thus dispelling attack threats, helping in the disarmament program, and dissolving the iron curtain.

Other conference speakers were Jack Stock, Bridgeport lawyer and political science instructor, who discussed "Where We Are Today" and led a panel discussion on "Can We Avert War; and Dr. Joseph S. Roucek, professor of political science and sociology, who spoke on "One World Versus the Iron Curtain World."

Panel discussions included "Is the U.N. Master or Slave of Russia?" led by Dr. Egon E. Bergel; "Is Russia's Sphere of Influence Dangerous to Us?" led by Mr. Stephen Kosickas; and "Were We Wise in Withdrawing from Korea?" led by Chester A. Bain.

Following the discussions there was a banquet in Marina Hall where the administration members and student

(Continued on Page 8)

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(Continued on Page 8)

Organizations Pool Efforts To Make Circus Dance a Hit

by Barbara Sinclair

Twenty-eight booths and concessions, as compared to last year's total of eight, have already been assigned to different campus organizations for the annual circus dance. Betty Richette, vice-chairman of the dance, stated today that only five more organizations would be able to sponsor booths due to the lack of space. With every campus organization cooperating, the Circus Dance is sure to be a huge success.

Senate Bill Enables Future Erection of New \$500,000 Dorm

Preliminary plans for the construction of a 250 man dormitory of an approximate cost of \$500,000 on land now owned by the University at Waldemere, Hazel and Linden Avenues have been completed.

Fred R. Christensen, chairman of the trustee committee on building and grounds, stated, "the University is prepared to get under way immediately with a new dormitory . . . present tentative plans call for the eventual razing of the former Gilbert King house now Waldemere Hall. The new structure, to be built on that site will be a U-shaped building of brick and fireproof construction.

Under the United States Senate Loans bill, loans at a low interest rate to be amortized over a period of forty years will be made available to colleges and universities. This would make it possible for the University to build its dormitory on a self-liquidating basis.

Dr. Henry A. Littlefield, said last week, "Future plans of the University call for a similar dormitory for girls." He commented that there were 340 students in eleven dormitories and with the exception of West Hall, they are all on Seaside campus. According to plans, about 25 per cent of the total enrollment will be housed in dormitories, the other 75 per cent will come from greater Bridgeport

Accountants Meet Here

The first meeting of the Southern Connecticut Area accounting conference will take place at the University April 20, announced Paul W. Holt, committee chairman on meetings for the National Association of Cost Accountants, Bridgeport chapter. The theme is a study of accounting aspects of cost reduction for the 1950's.

Music Department To Present Recital

The second student recital of the music department will be presented tonight in Fones lecture hall. All students and faculty members are cordially invited to attend.

The program will open with Chopin's "Nocturne in E Flat" by Dino Climino, pianist and "Valse Op. 64, No. 2." Beatrice Hickson, soprano, accompanied by Barbara Voorhees, will sing "Oh Had I Jubal's Lyre," by Handel and "O Lovely Night" by Ronald. Margaret Guthrie will play Schumann's "Aufschwung;" on the piano, and Andrew Pappas, tenor, accompanied by Miss Voorhees, will sing Pergolesi's "Nina" and Donizetti's "Una Furtiva Lagrime."

(Continued on Page 2)

Bob Sidney Gives Up Broadway Career To Major in Clinical Psychology at UB

by Barbara Sinclair

A newcomer to the U.B. campus is Bob Sidney, a junior, majoring in Psychology. A resident of Danbury, Bob comes to us from Yale, Stratton, and Connecticut State Teachers College, and has managed to sandwich a stage career between his intermittent education.

A former Broadway star, Bob says he was never stage struck, but entered the theater as victim of circumstances. Having come from a theatrical family, and being "discovered" in a college production, his professional debut was in the smash hit "Best Foot Forward." As Bob claims, this was the start of it all. Between sessions of waiting on tables at Schraff's and selling ties in Altman's, he appeared in stock, on the road, and on Broadway with some

(Continued on Page 2)



Bob Sidney

Paragraphing the News

By Joan Reck

The German Club has announced that it will make an all day tour of cultural German places in New York City on Sunday, April 2.

Mrs. Elli Marcus, sister of Dr. Eric Marcus assistant professor of foreign languages at the University, and a well-known photographer, have invited members of the club to inspect her collection of theater photos from Europe. In the afternoon they will visit the German Department of the Metropolitan Museum and view a German motion picture at the Casina Theatre.

In the evening the Club members will conclude the tour with a dinner at a German restaurant.

P. T. Barnum was proclaimed "patron saint" of the University's Pi Omega Chi fraternity in a torchlight

procession through Seaside Park to the statue of the late circus magnate two weeks ago when sixteen pledges were accepted into the fraternity of Pi Omega Chi, and William Emery, president, gave the fraternity pledge and welcomed the pledges as full fraternity brothers.

The Institute for Labor and Industrial Relations which terminated its eight week lecture-course this month, will be offered again next year, announced Kenneth Hampson, assistant professor of industrial relations and coordinator for the institute. Of the 77 persons enrolled this year, sixty per cent were members of the unions, and the remaining forty per cent were representatives of management.

Dean Read, spoke before the stu-

dent chapter of the Society for the Advancement of Management recently. His topic was, "Personal Advancement in Management" which was a report on a recent panel discussion held by the senior chapter of S.A.W.

Dr. Clarence D. L. Ropp, dean of the College of Arts and Science, was guest speaker at the annual Scholars Dinner two weeks ago. His discussion was entitled "Time Will Tell," President James H. Halsey extended greetings, Professor Charles B. Goulding gave the invocation and Vice-president Henry W. Littlefield introduced the scholastically highest students from each class and the faculty guests.

The first official inauguration of the Artisteia at UB took place last Friday night at the Hitching Post Inn with installation of the six charter members. The University's first honor society, will admit students who have reached at least their sixth college semester, regularly enrolled, who have a grade point ration of 3.2 in all subjects and a 3.5 for all major courses. Membership is of temporary nature untill the award of bachelor degree when, if the persons status has been upheld, it becomes permanent. The six charted members and officers are John Rassias, president; Ronald Downs, vice-president; Robert Baird, secretary; William Hust, student council representative;

Political Union Club Sending Seventeen Envoys to Hartford Political Conference

Seventeen members of the Political Union Club left today for Hartford to represent the University at the three-day session of the Intercollegiate

Student Legislature. Those who have been elected to serve on committees are Robert Murray, Judiciary committee; Samuel Boyarsky, Liquor and Motor Vehicle committee; Cy Hyman, Labor, Public Works and Public Utilities; John Kanka, Finance and Appropriations; Abe Gordon, Education; John O'Hara, Constitutional Amendments; Joan Reck, Public Institutions, Welfare, and Health; and Edward Workman, Agriculture and Elections. Other delegates include John Karlac, Dorothy Ulmer, Don Solorow, John Cox, Stanley Josephson, Leonard Daskalon, Tony Digenaro, Vera Corrie and Ben Snow.

When the legislature convenes tomorrow morning in the State Capitol building, more than 55 bills will be presented for discussion and action. In order to facilitate proper discussion of these bills they have to be presented before committees, composed of one member from each college attending, before being introduced onto the floor of the legislature.

Music Department To Present Recital

(Continued from Page 1)

Mary Jane Marshall, violinist, and Miss Guthin, pianist, will present Mozart's "Concerto No. 4 in D major," and Edward Leach, pianist, "Un Sospiro" By Liszt; Muriel Veccherelli, soprano, accompanied by Anthony Truglia at the piano, "Anni Laurie" and Rodgers' "The Sweetest Flower that Grows." Miss Voorhees will play, Mendelssohn's "Variations Serieuses Op. 54."

James MacIntyre, treasurer; and Julius Ivanko, historian.

At a recent meeting of the International Relations Club, a discussion of the Quaker Peace Proposals was held. The speakers included Reverend Sullivan, Second Baptist Church, and Dr. Ralph Pickett, history department. Donald Solorow acted as moderator.

Ex-Stage Star Studies Here

(Continued from Page 1)

of the brightest luminaries of the stage.

Bob has appeared with Judith Evelyn, Richard Widmark, Ruth Chatterton, Lillian Gish, Alice Peace (the Lucy Schmeeler of "On The Town"), and Edith Fellows.

In the last few years, Bob worked in Radio and Television, doing some guest shots on the Johnny Desmond and the Robert Q. Lewis shows.

Of the shows he's appeared in, his favorites are, "Best Foot Forward," and "Look Ma I'm Dancing," both of which were long running hits.

Bob is definitely concentrating on college from now on looking forward to a career as a clinical psychologist. The only casting he's really interested now is the "A" group in Psychology.

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EVERY SAT. — JOEY ZELLE and The Casa Ritz Orchestra — EVERY SAT.
2 BANDS — SUNDAY, APRIL 2 — 2 BANDS
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National Tuberculosis Association

The National Tuberculosis Association is a voluntary organization of physicians and laymen for the promotion of treatment and prevention of Tuberculosis.

Foundation for Infantile Paralysis

The Foundation for Infantile Paralysis provides needed assistance to persons affected with Paralysis and promotes standards of training for their care and treatment. All people residing in Fairfield County unable to afford medical care are given the necessary care regardless of age, race, creed, or color.

Crippled Children's Workshop

The Crippled Children's Workshop is a treatment center of occupational therapy serving children and adults in Bridgeport, and the surrounding areas. Emphasis is placed on physical rehabilitation work, testing, and pre-vocational training.

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Reserved Seats
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TOTAL \$2.40

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MOONEY'S SPORT SHOP, 280 Fairfield Avenue Bridgeport
OUTLET CLOTHING STORE, 951 Main Street Bridgeport
SPALDING SPORT SHOP, 136 John Street Bridgeport
ARMORY TICKET AGENCY, Main Street Bridgeport
COLLEGE TOWN SHOP, 1438 Post Road Fairfield
SEARS PHARMACY, 2392 Main Street Stratford

● FOR YOUR CONVENIENCE, reservations may be secured by mailing check or money order to: J. J. KELLY, POST OFFICE BOX 592, BRIDGEPORT, CONN.



Photo courtesy Bridgeport Post

WOMAN ENGINEERING INSTRUCTOR . . . Mrs. Lois G. Schneider, assistant instructor of Engineering, is the first woman to teach an engineering subject at the University. Her classes include Engineering Materials, Selective Engineering Lab., Mechanical Engineering Lab., and Engineering Drawing. Previous to her position at UIB Mrs. Schneider was a procedure analyst at the Bridgeport General Electric plant for two years, and a draftsman at Gibbs and Cox in New York. Mrs. Schneider, who came to the University last September, received her BME degree at Pratt Institute.



THE SECOND ANNUAL SCHOLARS DINNER . . . to honor outstanding students at the University was held at the Hitching Post Restaurant last week. Pictured above are Mary Jane Marshall, freshman; Joan H. Hutchinson, sophomore; Austin Manko, junior; and William Campbell, senior.

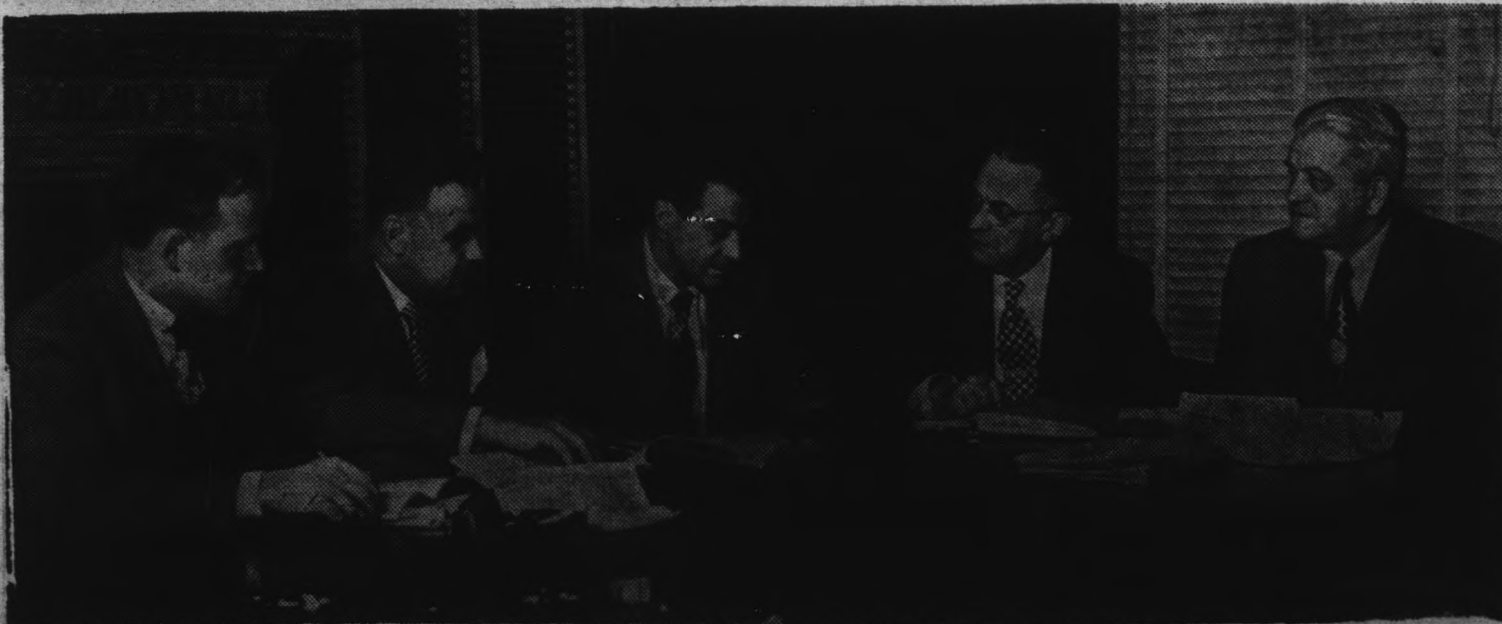


CORTRIGHT HALL . . . Former Fairfield Campus offices now located in the spacious, newly renovated Cortright Hall on Park Avenue and Park Place, include Dr. Henry W. Littlefield's office, President James H. Halsey's office, Dr. Harry Becker's office, Dr. Raymond Wochner's office, Mr. Charles E. St. Thomas' office, the Supply Room, the Alumni office, and the Public Relations office. The Business Administration offices will move in June from Simon's House to the third floor of Cortright Hall.

MISS JOURNALISM TOURS CBS . . . Alan Dale, singing star of CBS's "Sing It Again," shows Barbara Sage, recently chosen Miss Journalism by the staff of UIB's humor magazine, how stage electrician, Bill Young controls the lighting for the popular full-hour musical quiz, backstage at CBS's Playhouse 2. During her New York visit she met Joey Faye of CBS, Sid Caesar, star of NBC's Saturday Night Revue, and Ray Bloch, busy maestro of CBS-TV's Toast of the Town, and other radio and television shows.



W.S.S.F. RESULTS IN GREECE . . . Undernourished students in Athens, Greece, are pictured getting their main meal at a student canteen operated and supported by the World Student Service Fund, a recipient of funds from UIB's Campus Chest.



UIB's LABOR AND MANAGEMENT INSTITUTE MEMBERS . . . Many labor and management problems are ironed out under the guidance of Prof. Ernest Sapelli (center) who is also connected with the Labor-Management Center of Yale University. Left to right: Gerald F. Cryan, representing Columbia Recording Corp; John Koberna, Bullard's; Mr. Sapelli; Peter Sandahl, AFL; and William Leonard, CIO.

THE SCRIBE

University of Bridgeport Campus Weekly

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Bill Giles Business Manager
Benjamin Raubvogel Managing Editor

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KEYES STAR PRESS, INC.

Student Government

We, the students of the University of Bridgeport, do hereby ordain and establish a representative form of student government and dedicate it to the ideals and principles of the form of government under which we live as American citizens.

Thus speaks the preamble to the constitution of the University Student Government Association. It is indeed an impressive beginning to the rules that follow. Last month the Student Government Association celebrated the second anniversary of its existence at the University. Now that the original leaders have graduated or will graduate in June, our present system of student government will pass into the hands of relative newcomers to the University.

The task of carrying on the operations of the most important phase of student activity will be left to students who cannot possibly reflect the ideas of the originators. The University has undergone a tremendous change in the past two years and many provisions in the Student Government Constitution are no longer applicable to the situations prevailing today. The S.C.A.C. (student council advisory committee) has never been the active advisory group it was set up to be. The majority of students in attendance at the University today do not fully understand the workings of our Student Government. Should we sit back for another year and watch the Student Government fade out of existence or should we act now to change the inadequacies of the organization?

A truly representative student government has not existed here. It is not because those connected with student government have not done their jobs well. It is because only a certain portion of the student body has taken any active interest in the student government. True representation will only take place when students are fully aware of the possibilities of a student government. Student Government must be made more obvious.

Elections will take place for next year's student council members in May. The people on next semester's council will be vitally important. It will be during their tenure of office that the test of the present student government will take place. The council members must be prepared to carry on a more simplified form of existence. The S.C.A.C. must be set up early and assist the council in the early operations. The tremendous problem of allocating the money for student activities must be dealt with in a new and entirely different manner. This year the council spent the majority of its meetings discussing financial problems. Certainly there are many problems and situations that arose which the council was too busy to cope with.

Full representation comes about when each organization sends a representative to the SCAC. Think before you cast your vote, think when you cast your vote—and you, the student, will be the benefactor.—L.B.

Students Can Take Responsibility

Our age seems intent upon crushing the individual. The individual who wishes to think for himself—is particularly affected.

Yet in the past ten years, the American college student has shown that he is a responsible person. He has handled his own affairs. He has chosen a career. He has worked his way through college. But during these years—young men and women in college—have been treated, for the most part, as intellectual children.

Students now want more responsibility as adults to run their own affairs. . . . I believe that the present anxiety about the student mind reveals an ignorance of the real situation in which students learn in college, and a lack of respect for the student as a responsible person.

The present plans for the reform of higher education have been made with too little reference to the individual student and his place in contemporary life. They have been conceived by members of the academic community, meeting in committee, isolated from the student's world, and accordingly have been conceived in conventionally academic terms. . . . Unless we think of the individual, and consider carefully the ways in which we make him an independent and responsible person, who thinks and acts for himself, we cannot prepare him to meet his situation in contemporary life.—Dr. Harold Taylor, Sarah Lawrence College.

Dear Editor:

The SCRIBE welcomes communications from its readers for publication in this column provided that they bear the author's signature, not necessarily for publication. Anonymous letters will not be printed. Letters exceeding 300 words will be omitted or reduced in length at the editor's discretion.

Blowing His Topper

This letter is directed to those misguided individuals who last week mistook my hat for either a football, model airplane, or a rag-mop. So by way of clarification I would like to explain that a man's hat is an item of clothing that is worn on the head, and usually tilted at such an angle that pleases or flatters the wearer. With some people it is an item of necessity for protection against the elements. This same head covering is known in various way stations by various names such as sky piece, lid, topper, skimmer, and chapeau.

When I left my hat on top of my locker in Fones Hall, one day last week, I did not expect to return from class to find my topper battered, crushed, dust covered, and with the band torn. This called for immediate cleaning and blocking of said hat to the tune of 95 cents. And 95 cents dear people, is a virtual assault on my budget.

Now never let it be said that I am a kill-joy. I probably could get as much fun out of kicking your hat as you do kicking mine. Since this is not the first time this has happened to me, I am beginning to suspect that maltreating hats must be an enjoyable pastime.

But let's be fair about it. You bring your hat and I'll bring mine. And when we skim skimmers together perhaps I too will jump up and down in frantic glee as I watch our sky pieces sailing along Fones Hall and finally gliding to a forced landing on the floor. Oh yes, I'll bet we would have fun kicking hats around, too. We could kick them along the floor for awhile and then slide them along the tops of the lockers so as not to neglect any dust. What a merry time we would have.

So come on and let's kick hats together or let's not kick at all.

Yours for better sports,

J. MOULTRIE BALCOM

Shameful Thoughts?

A newspaper edited and published by the student body of a university is assumed to represent that institution as well as the intellectual level of its members. It is indeed shameful when thoughts and utterances such as those of a student in the Roving Reporter column are published in it.

Let us admit that knowledge of the college students' attitude towards kissing dates is of interest and value to some of us and therefore suitable for publication. Before publishing such material, however, it would be wise to consider what impression and opinion we leave with people who read our paper and find such a base and illiterate statement as the one quoted in the Roving Reporter. (Isn't that more likely tabloid material?)

It is deplorable that we have such students with us, but since we do, let us not display our misfortune but let us try to keep our publication compatible with college standards.

We should be happy if the editorial policy of the SCRIBE would become more selective and appropriate to the ideal of a university.

ROBERT and IRENE BERGEL

EDITOR'S NOTE: The opinions expressed in the Roving Reporter column do not express the editorial policy of the SCRIBE. Student opinions are welcomed by the Roving Reporter and express the personal viewpoint of those students without fear of the editor's red pencil.



There's Absolutely Nothing OTTO Wouldn't Do, To Pass This Course.

Happenings Across The Nation

by Benjamin Raubvogel

A group of twenty-six educators and authors, among them Dr. Albert Einstein; Dr. William P. Tolley, Chancellor of Syracuse University; the Very Rev. John A. Flynn, president of St. John's University in Brooklyn, and Bishop Gerald Kennedy, accused the National Military Establishment this month of "systematic and well financed efforts to penetrate and influence the civilian educational life of America."

In an eighty-page report on "Militarism in Education," which was released last week by the National Council Against Conscription, the group declared that competent leadership was needed for world peace and that education could produce this leadership only through "the spirit of free inquiry, unhampered by narrow military considerations."

Instead of free inquiry, the report said, "military projects build up walls within an otherwise open academic atmosphere." The report also charged: "Whenever military secrecy becomes important to a college, the political opinion of students and professors and their associations become important and may be the basis for their investigation and dismissal."

As examples of military "penetration" into education, the report cited the following illustrations:

(1) Military Research—Last year

the Army, Navy and Air Force spent \$53,000,000 on university research, while the Atomic Energy Commission is reported to have appropriated \$81-400,000 for college projects.

(2) Military Training—A large number of colleges offer compulsory or elective training in the form of Reserve Officers Training Corps units on the campus. The report said that colleges with R.O.T.C. programs feel they have a better chance of surviving in the event of peacetime conscription or another war.

(3) Military Propaganda—The report said "the military looks upon the colleges as a ready-made recruiting ground and apparently gets without question an appropriate receptivity from college administrations." The group pointed out that during 1949 the Marine Corps sent out twenty-five recruiting teams to visit 500 colleges.

(4) Military Men as Educators—The group observed that in addition to General Dwight D. Eisenhower, who became president of Columbia University in 1948, "a large number of military men have been appointed to important educational positions." As examples of this trend they cite West Point and Annapolis graduates and other high-ranking officers being appointed as headmasters, deans and members of boards of trustees.

The President's Corner

by James H. Halsey

You students (and faculty members too) who are interested in graduate study, teaching, or research in foreign languages, education, history, philosophy, science, or any of the various phases of international problems should investigate the many interesting opportunities for travel and residence abroad under the provisions of the Fulbright Act.

According to the provisions of this act, those who are selected will receive full expenses while abroad. The financial allowance includes the cost of transportation, tuition, maintenance, and other expenses incidental to scholastic activities. This financial allowance also covers the expenses of a wife or husband and minor children.

Applicants for a Fulbright scholarship are required to have a bachelor's degree or its equivalent by the time the award is accepted. All candidates are required to know the language of the country to which they will travel well enough to enable them to carry on the proposed programs of study. Applicants must establish a connection with an educational institution approved by the Board of Foreign Scholarships in the foreign country concerned. Veterans of World Wars I and II are given

preference, providing their qualifications are approximately equal to those of candidates who are not veterans.

Grants are usually made for a period of one academic year with the possibility of renewal for a second year. Some research and teaching projects of shorter duration may be given consideration, but awards are not made for students to attend summer courses abroad.

As of November 1949, the following countries could be chosen for one of the Fulbright grants: Australia, Belgium, and Luxembourg, Burma, China, Egypt, France, Greece, Iran, Italy, Netherlands, New Zealand, Norway, Philippines, and the United Kingdom. Programs are anticipated in the following countries in the near future: Austria, Korea, Pakistan, Thailand, and Turkey. It will be noted that English is the official language in at least four of these countries.

Faculty members anticipating sabbatical leaves in the next few years ought to look carefully into these opportunities. It might mean a full year abroad with one's family at no personal expense. All persons on our campus who are interested should confer with Mr. Floyd I. Brewer, our adviser to foreign students.

Foneyville Follies

by Bob Donaldson

A pet peeve of many of us who struggle to maintain a "B" and "C" average throughout the terms are the Grade "A" Moaners, who can be heard in the snack bar at any time cursing the fates, the textbooks, the instructors, and the administration. The most terrible stroke of misfortune that can fall upon these misguided geniuses is to receive a "B" or a "C" in some quiz or exam. They pounce on some poor guy who plugs away steadily in his courses trying to keep his head above water and with tears of indignation in their eyes proceed to discourse heart-breakingly about the utter injustice of receiving a low "A" while the fellow in the next row had a high "A." Their excuses range anywhere from the fact that they had suffered temporary amnesia during the test to suspecting that the student with the higher grade was the instructor's brother-in-law. I feel for these poor souls but I just can't reach them.

Our senior class president, Ed Kost, has burned his bridges behind him. He recently circled his attrac-

tive fiancée with an engagement rock which leaves him with no alternative and from the smile on his pan he doesn't seem to mind a bit.

Sam Boyarsky has done a bang-up job for the International Relations Club Conference held here with over 25 Colleges and University representatives coming from all over the New England region. In spite of limited facilities Sam miraculously made arrangements to take care of these visitors and provide them with a full schedule. Congratulations and good luck to you.

Get a load of Steve Koste's new socks the next time you see him. He bestowed his cherished "TS" pin upon his little Swedish angel, Joy Gustavson, and she reciprocated by knitting him a beautiful pair of socks with his fraternity emblem emblazoned upon them. Some guys have all the luck.

Dave Howard's latest bit of snack bar philosophy is that you can never tell how a girl will turn out until her folks turn in.

Congratulations to delectable Barbara Sage who was recently crowned "Miss Journalism" by the staff of the sensational new humor magazine, the "Clown." Barbara has put a tremendous amount of time and effort into the mag and deserves a sincere vote of approbation for her work.

Linden Hall's Ann Block and Hank Adams have been making a good-looking pair for a good many moons. Our campus romances usually are short-lived but these two have survived the wintry blast and, as everyone knows, spring has an unusual effect on students.

Let's be thankful that fashions change and UIB co-ed's skirts will soon be starting to go up above sea level.

CINEMA COMMENTS

by Natalie Del Vecchio

Interesting news to English majors is the fact that a Hollywood studio is planning to film Homer's "Odyssey" with Greta Garbo playing both Penelope and Circe, and either Clark Gable or Orson Welles as Ulysses.

Remember I mentioned a process a couple of weeks ago that you could get the latest movies on your television set through your telephone wires for the price of \$1.11. Well, the latest development on this process (which is called Phonevision) is that the first experiment with the medium is scheduled to begin September 1, in Chicago.

"Harvey," the story of a rabbit which many of you probably saw on Broadway, is being made into a movie with James Stewart playing the lead.

United Artists is planning to release all comedies of Charlie Chaplin, (selected by a trade paper poll as "the greatest film actor of the half century"), starting with "City Lights," his first sound movie.

Returning to the Black Rock Theater, this week-end by popular demand is that wonderful comedy "Tight Little Island," which was reviewed in this column a few weeks ago. If you missed it then, here is your chance to see it.

On the educational side of the moviedom is the news that the State Department is going to release about fifty pictures for showing to the general public. Some of the titles are "Tanglewood," the story of the famous music festivals in the Berkshires, "Journey Into Medicine" and "Museum of Science and Industry."

Baseball fans will be glad to hear that Jackie Robinson has been in Hollywood making the story of his life for the movies.

And now a plug for Mr. Chung Ming Wong, UIB Engineering Instructor, who has been doing such a swell job transferring engineering know-how from his well-filled cranium to those of his students. His students speak well of him and this, coming from our highly critical UIB engineering group, really is praise.

Mr. Al Dickason hit the jack-pot again with last Friday's St. Patrick's Production at Central High Auditorium. Local UIB talent included Jim Quigley and Bob Middlemass who both came through with sterling performances. Mr. "D" also performed in his own skit and flashed the sharp suede jacket presented to him by the

cast from the past show "My Sister Eileen." What an operator!

Dr. Kaepler's Marriage and Family class recently held an informal discussion about Sid Sobel's poll in the last issue of the Scribe hinging on the question: "Do you expect a girl to kiss you good-night on the first date?" General opinion seemed to indicate that just kissing a girl doesn't necessarily mean that you'll get to know her. This week the girls get a crack at the question but I shouldn't think they would really mind. In fact this problem brings to mind a poem which goes thus:

You kissed and told;
But that's all right.

The one you told,
Called up last night.

Alumni Students Meet

One of the series of monthly meetings designed to acquaint UIB seniors with the Alumni Association was held last Friday (March 24) in the home of Mr. and Mrs. John A. Jensen, Fairfield. The students invited include Norma Kelly, Mario Racassi, Gerald Lewis, Henry Adams, Robert Donaldson, Arnold Cohen, Gilbert Brusseau, Roswell Harris, Greta Anderson, Kay Roche, Ethyle Power, and Thora Carr.

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Sports Review

by Mike McCluskey

A clash of a fine Michigan State football eleven and a truly great Notre Dame team was the order of the day last fall when the fighting Irish arrived at East Lansing, Michigan, for what proved to be one of the year's most thrilling games.

Notre Dame romped through the state line for the first three quarters and held a 34-7 edge when the teams changed goals for the last period. Suddenly Michigan State came to life and with two touchdown passes and a long down the field run, they narrowed Notre Dame's edge to 34-21. Spectators, radio and television broadcasters, and newspaper writers suddenly took notice and began wondering whether this undefeated Irish club could stop the onslaught. Fortunately for the Notre Dame eleven the final gun fired just before the Michigan State team crossed their goal line.

Except for the fact that the Staters scored more points against Notre Dame than any club did throughout the season, little heed was paid to this game, and it proved just another win for the fighting Irish. But to Charles G. "Chuck" Stratford, graduate of the Junior College of Connecticut in 1943, and former executive secretary of the UB alumni association, the assignment to cover the game proved to be his biggest thrill in two years as assistant Sports Editor of the Jackson Citizen Patriot in Jackson, Michigan.

A look at Chuck's scholastic history shows that he was destined to place himself in some position in the world of sports. While attending the junior college he played on the basketball and tennis teams and was named president of the class of 1943. After service in the Army Air Corps he enrolled in Michigan State College and was graduated in 1948 with a B.A. degree and a major in journalism. He has served as a staff member of the Bridgeport Post and as sports and associate editor of the Michigan State daily newspaper.

Chuck began working in the sports department of the Jackson Citizen Patriot last year and he covers all local sporting events and other athletic contests occurring at nearby Michigan University and at his old alma mater, Michigan State. He has handled such stories as the 45-day harness racing meet, Michigan skeet and trap shoot championships, the Jackson county Golden Gloves tournament, the Michigan State College football schedule and high school and semi-pro athletic events.

The newspaper is so situated in Michigan that a Saturday edition may contain as many as 25 to 30 high school and college basketball stories varying in length as to their importance.

From his early observations in the world of sports, Chuck has compiled his idea of an athlete's success. He says that success is primarily dependent on many abilities. These may include speed, stamina, and a feeling of good sportsmanship. But these abilities which all athletes aim for are attained after years of experience and are reserved for the select few who make the grade.

Fraternity All-Stars Win Annual Contest With 55-52 Victory

by Frank Castellucci

The fraternity league All-Stars handed the Dormitory All-Stars a 55-52 defeat in the Knights of Columbus hall Wednesday afternoon in the second annual Intramural All-Star game.

Tommy Casimiro walked off with the leading scoring honors for both leagues during the regular season play, turned in another scintillating exhibition by dumping in 18 markers for high man in the contest.

The Greek letter boys started the ball rolling in the early seconds of the game when Buddy Hannon, scored the first five points and from there until the final quarter it was all fraternity. At the end of the first period they led by a 14-10 count. The second quarter saw both teams tighten their defensive set-ups and there was a lull in the scoring department. The half ended 23-17 with the fraternity leading.

Period Ends

In the third period the fraternity leaguers began hitting from all sides led by Janson, wearing the colors of Sigma Phi Alpha, and Buddy Hannon of Kappa Beta Rho. This period ended with the lettermen holding a commanding 42-26 edge.

The opening of the final period saw Lionel McCabe of Park Hall throw a set-shot good for two points, followed by a double decker by Alex Mavaganis of the Hatchet Men, a foul was good by Van Bruet of Waldemere and the fraternity team called time out.

With their lead cut to nine points the fraternity squad started to counter-attack. Casimiro made a lay-up shot and Anderson registered a foul, as did Becca. Then Frank Costa scored and was fouled. He made it good, and the dorm five trailed by eleven points.

Two Minutes Remain

With two minutes remaining in the ball game the final bulge of points came when Tedesco scored with a jump-shot from the "bucket" and made a foul. Costa then trailed with another hook-shot, and four points was the difference with 45 seconds remaining. Costa was then fouled and missed both tries, but Tedesco recovered the ball off the board and layed it up for two points.

With the seconds ticking away Hannon stole the ball flipped to Casimiro and the Fraternity leagues finished their scoring. Costa then made good two fouls, but the game ended with the Fraternity Leaguers in possession and they won 55-52.

Educators Finally Stop Bridgeport Squad But it Took the Girls to Realize Victory

Chests were swelling with pride last Saturday afternoon in the Elm City as the New Haven State Teachers College walked off with a 39-25 victory over the University of Bridgeport for the first time since the UB-New Haven series in athletics was inaugurated. However, it took the girls' basketball team of the educators to register the first athletic defeat of any kind at the hands of a purple and white aggregation.

Three More Trying For Coveted Spots As Cheerleaders

Three more students attended last week's cheerleading practice and they bring the list of prospective cheerleaders to seventeen. The three newcomers include Joyce Mathewson, Theresa Grosso and Anne Eicke.

According to Tony Iannone, the 1950 cheerleaders will not consist of entirely women. Two men are trying out for the squad and from all indications it seems that more are planning to attend practice.

The group will continue practicing until May and at that time eight will be chosen as the cheerleaders to represent UB.

It is not too late for students to sign up for cheerleading practice, but time is running short. To be included in the tryouts notify Tony Iannone in his Bishop Hall office, or report for practice in Bishop Hall on Wednesday evenings at 6:30 p.m.

The men's varsity record stands unblemished of course, and figures to remain so some time to come. Were it not for an unfortunate break, Bridgeport probably would have walked off the court on top. The break came when Joan Wallace, star forward and point getter for the UB lassies was ruled ineligible at game time because she has played ball outside of the University's jurisdiction. Without the services of their star, the girls did well enough. Flo Dionis, taking up the reigns, was the shining light in the purple attack, denting the hoops with 14 points on one handed set shots.

Another bad break for Bridgeport developed when Toni Salvucci, second high UB scorer with 6 points, fouled out early in the third period. It was here that the girls made a desperate effort to tie the game and the drive came within five points of knotting the contest. This was the closest the girls came, except for another rally midway through the final period.

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Kondratovich Issues Spring Training Call

Coach Walter Kondratovich has issued the first spring training notification for prospective members of the 1950 University of Bridgeport football squad.

All candidates are requested to contact Coach Kondratovich before April 3. On that date equipment will be issued to the players and spring practice will begin.

Intramural Sports Calendar

Sign up immediately with Tony Iannone for the following intramural sports:

Softball: Schedule begins on April 3. All independent teams must have at least fifteen men on their rosters. There will be a one-league system and each team will play all other squads once.

Volleyball: Schedule begins April 12. Independent teams must have a roster of at least ten men. League play is same as softball.

Horseshoes: Schedule begins April 12. Consisting of double bracket individual elimination tournament.

Tennis: Schedule begins April 5. Consisting of team competition with each roster consisting of no more than four men or less than three. Single matches with each team playing others once.

Golf: Individual competition. All interested students are asked to contact Tony Iannone for further information.

Track: Consisting of team competition and further information will be released in the near future.

UB Women's Cage Squad Names Hutchinson Captain

Joan Hutchinson, two year letterman of the women's basketball team was named Captain of the 1950-51 cagers last week by members of the team.

Joan is the secretary-treasurer of the sophomore class and was president of last year's freshman class. The 5'2" guard of the UB girl cagers participates in most women's intramural sports and is vice-president of Theta Epsilon Sorority.

A sociology major in the liberal arts college, Joan has also served for two years as a member of the women's intramural sports council.

It was also announced that members of the UB girl's basketball team will receive letters at the Spring Banquet. They include: Joan Wallace, Flo Dionis, Margery Cicero, Rose Demirjian, Ruth Bowden, Cathy Ruscarole, Lukachik, Carlotta Suarez, and Kay Roche.

All women at UB interested in participating in the women's spring intramural program are asked to contact Miss Margery Ousterhout at her office in Howland Hall as soon as possible.

The program will include Badminton, Volleyball, Softball and Tennis.



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Fifty Candidates Report to Glines At 1950 Baseball Nine Meeting

Fifty candidates, including six lettermen from last year's team reported to Coach Herb Glines last Monday at the first meeting of the 1950 baseball team.

To this half-dozen were added two veterans from the 1948 club bringing to eight the number of experienced UB ballplayers Glines will have at his disposal.

However, even with the fairly substantial number of men back from the past two years, the prospects are still not too bright for this spring.

Three Hurlers Return

The eight players represent three pitchers, two outfielders, two infielders, and one catcher. Warren "Bobo" Chamberlin who turned in an excellent relief job in a losing effort against the Bridgeport Bees last year and John Micka who possesses a great fast ball, but has a tough time making it go where he wants it to, are the two remaining moundsmen from last year's crew. Bill Alderson, who earned his letter in '48 is the third veteran hurler.

UB's outfield will probably be built around letterman and center-fielder Bob Cox, who was the team's leading hitter last year. The other returning gardener, a member of the '48 squad is Gene Minervini.

Infield Spots Open

In the infield Glines will have Ray Hensen at shortstop and Ed Howard at first base. The other two spots are wide open. As for catching, Art Wargo three year monogram winner will undoubtedly be the number one man.

Glines will thus have to dig up at least two more starting twirlers, a second and third baseman and possibly two more outfielders who can hit before the prospects for a victorious season can be viewed with any certainty.

Teachers Defeat Bridgeport Girls

(Continued from Page 6)

Educators Take Charge

The game started with New Haven taking full charge of things and the first quarter ended with the Teachers enjoying an 11 to 3 edge. The brilliant shooting of Doris Garalait, who was high scorer for both teams with a 19 point output, plus the paly of Velenti, who threw in 16 points, was instrumental in New Haven's victory.

Thora Carr and Flo Dionis were the strong UB performers, playing the entire game. Carr played a brilliant defensive game and was particularly good on rebounds off the backboard. Assisting Miss Carr on defense were Cathy Ruskay and Joan Hutchinson. Kirth and Cicero broke into the scoring column for Bridgeport with three and two points respectively.

The University can well be proud of its girls basketball team and much praise must be heaped on Coach Marge Osterhout for a fine season showing.

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An adventuresome young woman named Lorelei Lee is the biggest name in fashion this year. In case you don't know Lorelei personally, she's the heroine of Anita Loos' famous classic of the twenties, *Gentlemen Prefer Blondes* and famous for such dead-pan aphorisms as a girl likes to have her hand kissed but a diamond bracelet lasts longer.

Along with Lorelei who's the belle of Broadway in the musical version of *GPB*, the flapper fashions of the twenties... the scissored crown, the pulled-down cloche, the chemise dress retreating kneeward, the yards of pearls... are staging a discreet revival with 1950 improvements.

The cloche and torso sweater shown below are flapper derivatives, the swing and sway skirt pure 1950. They're all a snap to make, will help give your wardrobe the famous "it" of the twenties. Remember a postcard request will bring the FREE easy-to-follow directions to you by return mail.



Great big wonderful whirl. From south of the border comes the flamboyant tie-around skirt that is simply a huge slit circle with a hole in the center and a belt to cinch around your waist. For this one skip the dress goods department and go to the upholstery ditto for the splashiest pattern you can find. Partner the skirt with a sleeveless blouse (scooped or collared) and you're in for a wonderful whirl!

The case of the beautiful torso. Seen on campus with this season's straight skirts, rumored to be partial to denims and shorts. Turns up in many different colors... white, turquoise, yellow, gray and orange and always looks poised and well-bred. Obviously hand-knit. Sleeveless.



Two, too divine. Half and half, crochet and fabric, make a face-framing cloche and duffle bag for wear with your classic suits all spring long and with summer cottons come Sunday. We show it here in plaid but it's just as beguiling in a stripe or polka dot and instead of the usual navy or red and white, why not try this year's color favorites... persimmon, hot orange or lemon dotted or striped in white? (See you next month!)

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Directions for making any of the fashions shown above will be sent FREE on request. Write to Sally Bobbin, College Needlework Department, The Spool Cotton Company, 745 Fifth Avenue, New York 22, N. Y.

Platter Parade

by G. Clef

Solidly entrenched for the second straight week in the first five slots of the nation's juke boxes are "Music, Music, Music," by Theresa Brewer in the number one spot, followed by: "Ragg Mopp" by the Ames Bros; "Chattanooga Shoe Shine Boy" by der Bingle; "I Said My Pajamas" with the duet sung by Tony Martin and luscious voice Fran Warren; and Dick Hyman's old time, "It Isn't Fair" as played by Sammy Kaye and sung by Don Cornell. Don, incidentally, recently left Sammy Kaye and started recording on his own. His best job to date is a duet with Mindy Carson on "I Said My Pajamas."

Looking back over this impressive array of song titles it seems odd in-

deed not to find a western type tune among the top five. That was a trend that seemed to cement itself in popular music over the past year. This was the year of "Buttons and Bows," "Dear Hearts," and "Ghost Riders in the Sky." Personally I thought we would never stray from it, but now as we scan the list we find they are gone! Amazing—this business!!

By the way, what's your guess as to the next occupant of first place? In my humble opinion it looks like "Pajamas."

The University's Jazz Society got underway last Wednesday night when they held their organizational meeting. Because I suffer from a peculiar University disease—night classes—I could not attend and I did want to. In any case I'm sure we shall hear from you music-minded citizens and this column wishes to express its sincere wishes for a successful organization.

In closing, I'd like to impart some grand news for you lovers of progressive music. This Sunday after-

Bolte Speaks On Russia

(Continued from Page 1)

officers of the I.R.C. were introduced, and dancing and entertainment in the snack bar followed.

Officers of the Bridgeport I.R.C. Chapter are Samuel Boyarsky, president; Kim Hess, vice-president; Dita Guri, secretary; Roslin Rappaport, corresponding secretary; and James Jephcote, coordinating director.

Staff Mentioned

Fran Lyon and Kim Hess were co-chairmen of the conference; publicity was managed by J. Moultrie Balksom; welcoming committee, Donald Solorow-chairman, Roslin Rappaport, Larry Bross, Dan Copper, Vince D'Julio, Samuel Boyarsky, and Ramon Font-Felizola, and Ben Snow; and Registration committee Dita Guri-chairman, Cy Hyman, Vera Curie, Hope Ravage, John Karlac, Maria Hatzilambrou, Theresa Brannely, Roslin Rappaport and Barbara Sinclair.

The food committee included Fran Lyon-chairman, and Kim Hess; room committee James Jephcote, chairman, and Fran Lyon; entertainment Kim Hess, chairman, Ulrich Von Ziegesar, and Ben Snow; and refreshments Theresa Brannely, chairman, Roslin Rappaport, Dita Guri, Hope Ravage, and Maria Hatzilambrou.

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Short Plays In Offering

(Continued from Page 1)

Jane Furst, Marilyn Moses, John Karlac, and Joan Nastasis.

"Fumed Oak" directed by Larry Pastore includes: Albert Rose, Elaine

noon, March 26, the Ritz Ballroom will present a three hour concert of new and original progressive music as American dance bands, Elliot Lawrence. Coupled with this is more good

Mailne, Connie Fogal, and Maxine Levine. "Hello Out There," directed by Irwin Heibman includes: Sidney Litwak and Patricia Kelley.

"Smokescreen" directed by Stewart Baker includes Joyce Mathewson, Edward Heske, and James Mehorter.

The last play "The Wedding" will be directed by Albert Rose and include Stewart Baker, Larry Pastore, Elaine Tessler, Bert Arthur, Estelle Manasewitz, Robert Weiss and Janice Stern.

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